ONNO DE JONG

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GRAPHIC ARTIST: 14 YEARS EXPERIENCE IN DESIGN,
PRINT PRODUCTION, PRESENTATION GRAPHICS,
PHOTOGRAPHY, WEB, MULTIMEDIA & VIDEO.

TEACHER: SINCE 1990, FACULTY AT PARSONS SCHOOL OF DESIGN IN THE ILLUSTRATION AND DESIGN & TECHNOLOGY DEPARTMENTS. INSTRUCTION IN ILLUSTRATION, DESIGN, MULTIMEDIA AND WEB USING QUARK, ILLUSTRATOR, PHOTOSHOP, DIRECTOR, AFTEREFFECTS, FINALCUT PRO, FLASH, XHTML, CSS AND WEB DEVELOPMENT.

EXHIBITIONS AND AWARDS: KODAK AWARD FOR 16 MM SHORT "DANCE VIOLA DA GAMBA"; PHOTOGRAPHY & PAINTING SOLO AND GROUP SHOWS: LINCOLN CENTER GALLERY, PUFFIN ROOM, DANCE ON CAMERA FESTIVAL.

AUTHOR: CONTRIBUTING WRITER AT HOW MAGAZINE, 1989-96 ARTICLES ON NEW MEDIA, COMMENTARY AND SOFTWARE.

TECHNOLOGY SERVICES: MACINTOSH BASED, OSX COMPLIANT, FOR THE GRAPHIC ARTS: PHOTOGRAPHERS, PUBLISHING, DESIGN AND ADVERTISING AGENCIES, FROM 1988 TO PRESENT.

PAST AND CURRENT CLIENTS: AMMIRATI & PURIS, THE BANTAM,
DELL AND RANDOM HOUSE DIVISIONS OF BERTELSMANN, GREY
ENTERTAINMENT AND MEDIA, GREY ADVERTISING, LEDONNE,
WILNER & WEINER, MCGRAW HILL, NEW YORK STOCK EXCHANGE,
PETER GREGOIRE STUDIOS, SERINO COYNE, SOCIOX, SUDLER &
HENNESSEY, SUTTON GYMNASTICS, WEISS STAGLIANO PARTNERS.

EDUCATION: PARSONS SCHOOL OF DESIGN; GRADUATE FACULTY OF THE NEW SCHOOL, MA IN PHILOSOPHY, 1999; UNIVERSITY OF CINCINNATI, BS IN PHILOSOPHY, 1987.

REFERENCES:

KENT HAGGBLOMI, STUDIO MANAGER,
SUDLER & HENNESSEY, 212-614-4775
ANDY APOSTOLIDES, ART DEPARTMENT
MANAGER, SERINO COYNE, 212-626-2750
COLLEEN MACKLIN, DEPARTMENT HEAD,
PARSONS SCHOOL OF DESIGN, 212-229-8908

SKILLS:

PRINT: DESIGN, ILLUSTRATION, PHOTOGRAPHY, PHOTO RETOUCHING, PAGE LAYOUT, PRE-PRESS.

WEB: HTML, CSS, FLASH, SERVER-SIDE CONNECTIVITY.

BROADCAST: SHOOTING, LIGHTING, EDITING, POST-PRODUCTION FOR FILM AND VIDEO, MOTION GRAPHICS AND DVD CREATION.

MACINTOSH: COMPUTER PROBLEM SOLVING, NETWORK, INTERNET & APPLICATION SUPPORT.

PROGRAMING: HAVE TAKEN CLASSES IN AND AM FAMILIAR WITH C, C++, JAVA, PHP, CGI, ACTION AND JAVA SCRIPT, BUT AM NOT A PROGRAMER.